THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 1054 *Saturday, April* 23, 1825. *Price* 1*d.*

Covent Garden Theatre.

THE new Tragedy of *Orestes in Argos*, was attended last night by a brilliant audience. This interesting Play is admirably acted on the part of Mr. C. Kemble and Miss Lacy, who have the two chief characters. The energy of the former in *Orestes*, was never more finely displayed, and Miss Lacy shewed in a striking point of view the lofty sentiment and strong emotions of *Electra*. The applauses that were bestowed on their efforts justly marked the talent they displayed. Mr. Cooper, as *Pylades*, represented with much truth the anxious and careful friend. Mr. Bennett made *Egisthus* prominent, but he ruins many passages by intolerably bad delivery. It is greatly to be regretted that he cannot improve himself in this respect. Mrs. Bartley acted *Clytemnestra* with sufficient effect. After the Tragedy, a new Interlude was produced, under the title of "*Lofty Projects; or, Arts in an Attic.*" This piece is evidently designed for the purpose of displaying Mr. Yates's talent at personation and mimickry.—An old gentleman, *Peter Polymath*, (Mr. Bartley,) lives in a garret, alias *Attic*, with his daughter *Miss Calliope*, and there gives way to his singular propensities for the whole round of the *arts*, including those of gulling the public by means of nonsensical projects. However, this worthy personage is made the subject of the *arts* of *Mr. Valentine Versatile*, who is in love with *Miss Calliope*. To effect a union with that fair one, *Mr. Valentine* sets his wits at work, and personates sundry characters, and mimics sundry performers, very much to the entertainment of the beholders, and ultimately obtains the hand of his *Calliope*. What we have particularly to dwell upon in any remarks on this Interlude is, the excellent imitations of Mr. Yates, who gave us surprisingly correct specimens of Messrs. Young, Macready, W. Farren, Munden, and Braham. This piece was well received, and will, no doubt, be frequently repeated. *Aladdin* followed. Our beloved KING will visit this Theatre on Monday night.

Drury Lane Theatre.

Der Freischutz, and *Abon Hassan*, were performed last night to a good house.

Haymarket Theatre.

THE performances of last night were *Lover's Quarrels*, *The Marriage of Figaro*, and *A Roland for an Oliver*. Mr. J. Russell acted *Sancho* in the first, *Figaro* in the second, and *Fixture* in the last piece. The deuce is in it, if this was not versatility—Good house.

A Performer of the name of Smith met with a dreadful accident last night at Astley's Theatre, during the engagement in that grand Military Spectacle, *The Invasion of Russia*—he fell from his horse, and unfortunately broke his back. We have heard his life is despaired of.

Theatre Royal, Covent Garden.

This Evening the Comic Piece of

A Roland for an Oliver.

Mr Selborne, Mr BAKER,
Sir Mark Chase, Mr FAWCETT,
Fixture, Mr RAYNER,
Alfred Highflyer, Mr JONES,
Gamekeeper, Mr J. ISAACS. Groom, Mr HENRY,
Mrs Selborne, Miss HENRY,
Maria Darlington, Miss FOOTE,
Mrs Fixture Mrs PEARCE.

After which, the Opera of

CLARI.

The Duke Vivaldi, Mr T. P. COOKE,
Nimpedo, Mr MEADOWS, Jocoso, Mr DURUSET,
Rolamo, (Father to Clari) Mr FAWCETT,
Geronio, Mr KEELEY,
Nicolo, Mr J. ISAACS, Giulio, Mr TINNEY.
Clari, Miss M. TREE,
Vespina, Miss LOVE, Ninetta, Miss HALLANDE.
Fidalma, Mrs VINING.

To conclude with the Comedy of

Charles the Second.

King Charles the Second, Mr C. KEMBLE,
Copp, Mr FAWCETT,
Edward, [Page to the King] Mr DURUSET,
Lord Rochester, Mr JONES,
Mary, (Copp's Niece.) Miss M. TREE,
Lady Clara, Mrs FAUCIT,

On Monday, BY COMMAND OF HIS MAJESTY, Der Freischutz, with Charles the Second.

Theatre Royal, Drury Lane.

This Evening the Opera of

Der Freischutz.

Ottocar, the Prince, Mr MERCER,
Gaspar, Mr HORN, Zamiel, Mr O. SMITH,
Adolph, Mr T. COOKE,
Bernhard, Head Ranger, Mr BEDFORD,
Hermit, Mr G. SMITH.
Witch, Mr. Blanchard, Demon, Mr Howell,
Kilian, Mr FITZWILLIAM,
Linda, Miss GRADDON, Rose, Miss POVEY.
Bridesmaids, Miss Poole, Mrs Tennant, &c.

To conclude with (18th time) a Drama, called

ABON HASSAN.

The Caliph, Mr BEDFORD,
Abon Hassan, Mr HORN, Zebani, Mr HARLEY,
Omar, Mr GATTIE, Solomon Mr G. SMITH,
Mervenr, Mr BROWNE,
Mustapha, Mr COMER, Said, Mr HUGHES,
Zabeide, Mrs ORGER, Zonazmoul, Mrs HARLOWE
Zelina, Miss GRADDON,

On Monday, Virginius, with Harlequin and the Talking Bird.

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to view the Diorama.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exibitions, from 12 till 4.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and RODSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Egyptian Hall, Piccadilly.—Mr. Bullock's interesting Exhibition of Antient and Modern Mexico: and M. Gaudin's *Model of Switzerland.*

Mr. CROSS's Grand Collection of Wild Beasts—Exeter-'Change, Strand.

Mr. FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

Miss LINWOOD'S celebrated *Pictures in Needle Work*—Leicester-square.

Printed & Published by E. THOMAS, Denmark-court, Exeter-'change, Strand.
All Communications to be Post Paid.

Theatre Royal, Hay-Market.

This Evening, the Comedy of The

School for Scandal.

Sir Peter Teazle, Mr DOWTON,
Sir Benjamin Backbite, Mr J. RUSSELL,
Sir Oliver Surface, Mr YOUNGER,
Joseph Surface, Mr CLARKSON,
Crabtree, Mr WILLIAMS, Moses, Mr WILKINSON,
Charles Surface, Mr VINING,
Careless, Mr RAYMOND, Rowley, Mr LEE,
Snake, Mr W. JOHNSON, Trip, Mr COVENEY,
Sir Harry, (with a Song) Mr HUCKEL.

Lady Teazle, Mrs DAVISON,
Lady Sneerwell, (first time) Mrs BURN,
Mrs Candour, Mrs GLOVER,
Maria, Miss P. GLOVER, (*her first appearance here.*)
Maid, Miss JONES.

After the Comedy, (4th time) a Pastoral Ballet, called

Love and Madness!

Principal Characters

Mess. WALBOURN, SULLIVAN, GOURIET, COATES,
Miss COLSON, Miss O'BRIAN, and Madame GOSSE,

Corps de Ballet, Mess. Dunn, Holman, Colson, Morgue, Byrne, &c.
Messdms. O'Brian, Bates, Clair, Carr. Ebsworth, and Johnson.

To conclude with the Musical Entertainment of The

Agreeable Surprise.

Sir Felix Friendly, Mr WILLIAMS, Compton, Mr LEE,
Eugene, Mr HUCKEL, Chicane, Mr YOUNGER,
John, Mr Coveney, Thomas, Mr C. Jones, Stump, Mr Ebsworth,
Lingo, Mr J. RUSSELL, Cudden, Mr COATES,

Laura, Miss GEORGE,
Mrs Cheshire, Mrs C. JONES, Fringe, Miss WOOD,
Cowslip, Mrs HUMBY,

On Monday, The Merry Wives of Windsor, Intrigue, & Tom Thumb.